



FINE ART
SVITLANA GLASER

SPECTRUM
miami

DECEMBER 3-7, 2025

BOOTH #1422



SVITLANA GLASER

FINEART-GLASER.COM



Svitlana Glaser was born in Cherkassy, Ukraine. She initially worked in the financial industry in Kiev as a bank director before moving to Germany in 2019 to devote herself entirely to her passion as a visual fine artist.

She studied at The Angel Academy of Art and The Florence Academy of Art in Florence, Italy under Michael John Angel & Daniel Graves and developed as a classicist under the influence of Hayezals (1791-1882) and Bouguereau (1825-1905).

Her pictures are characterized by the romantic delicacy of form and the truthfulness of expression. She remains true to her style of academic classicism and classical realism.

Many of her portraits bring out the hidden beauty of the person and breathe true life into the paintings on a higher dimension. This is intended to achieve the ideal of perfect and at the same time selective imitation of reality.

Svitlana Glaser's works can be found in churches, museums and private collections. They have been presented at international art fairs including Florence, Barcelona, Stuttgart and Miami.

Svitlana Glaser



**Portrait of Gabrielle Cot by 'Bouguereau'
(1890)**

This stunning oil painting is a masterful copy of Bouguereau's 'Portrait of Gabrielle Cot' - a timeless icon of 19th-century realistic art, considered the best portrait ever painted.

Capturing the luminous grace of Gabrielle's gaze, the delicate transparency of her dress, and the soft interplay of light and shadow, this work honors classical realism with contemporary reverence. A tribute to beauty, precision, and emotional nuance, it brings enduring elegance to any gallery.

The original painting is on display at the National Museum of Western Art, Tokyo.

*Unique piece
Oil on canvas
Handcrafted Italian wood frame
45x38 cm*

2024-11 | AS 120



JSB DIS/PLACED

'JSB DIS/PLACED' depicts the exceptional cellist 'Michiaki Ueno' at a concert in Leipzig's St. Thomas Church in Germany, the place where 'Johann Sebastian Bach' worked.

Deep in contemplation, he plays Bach's six cello suites from memory - so intensely, the music and space seemingly dissolve. Sound waves overlap, light and sound merge, and the church building appears dis/placed. The painting captures this mystical moment: music as a spiritual force connecting heaven and earth. A visual homage to Ueno, Bach - and the poignant magic of the moment.



Unique piece
Oil on canvas
Real wood frame
60x43 cm

2025-02 | AS 80

** Awarded at Miami Art Week as Spectrum Winner ,Best [Solo] Exhibitor' in 2025.*



Essence of Earth

A refined still life that celebrates natural beauty and rustic elegance. A dark olive oil bottle stands central, surrounded by textured artichokes and a delicate white flower. Soft fabrics and draped ribbon add balance and warmth, inviting quiet reflection on the richness of everyday simplicity.

Inspired by a friend who is a traditional olive oil producer from Tuscany, Italy, this painting was created as a tribute to winning the gold medal in Japan for the best olive oil with the highest concentration of polyphenols, which play a role in cancer prevention.

*Unique piece
Oil on canvas
Real wood frame
45x60 cm*

2025-08 / AS 50



Golden Stillness

In 'Golden Stillness', Svitlana Glaser creates a serene still life featuring a pale rose, ripe pomegranates, and a glowing golden vessel. The balanced composition, set against soft drapery, explores light, texture, and timeless elegance - inviting quiet reflection on the beauty of simple, everyday moments.

Created, arranged and painted in the art studio in Stuttgart, Germany.

*Unique piece
Oil on canvas
Real wood frame
45x60 cm*

2025-09 | AS 55



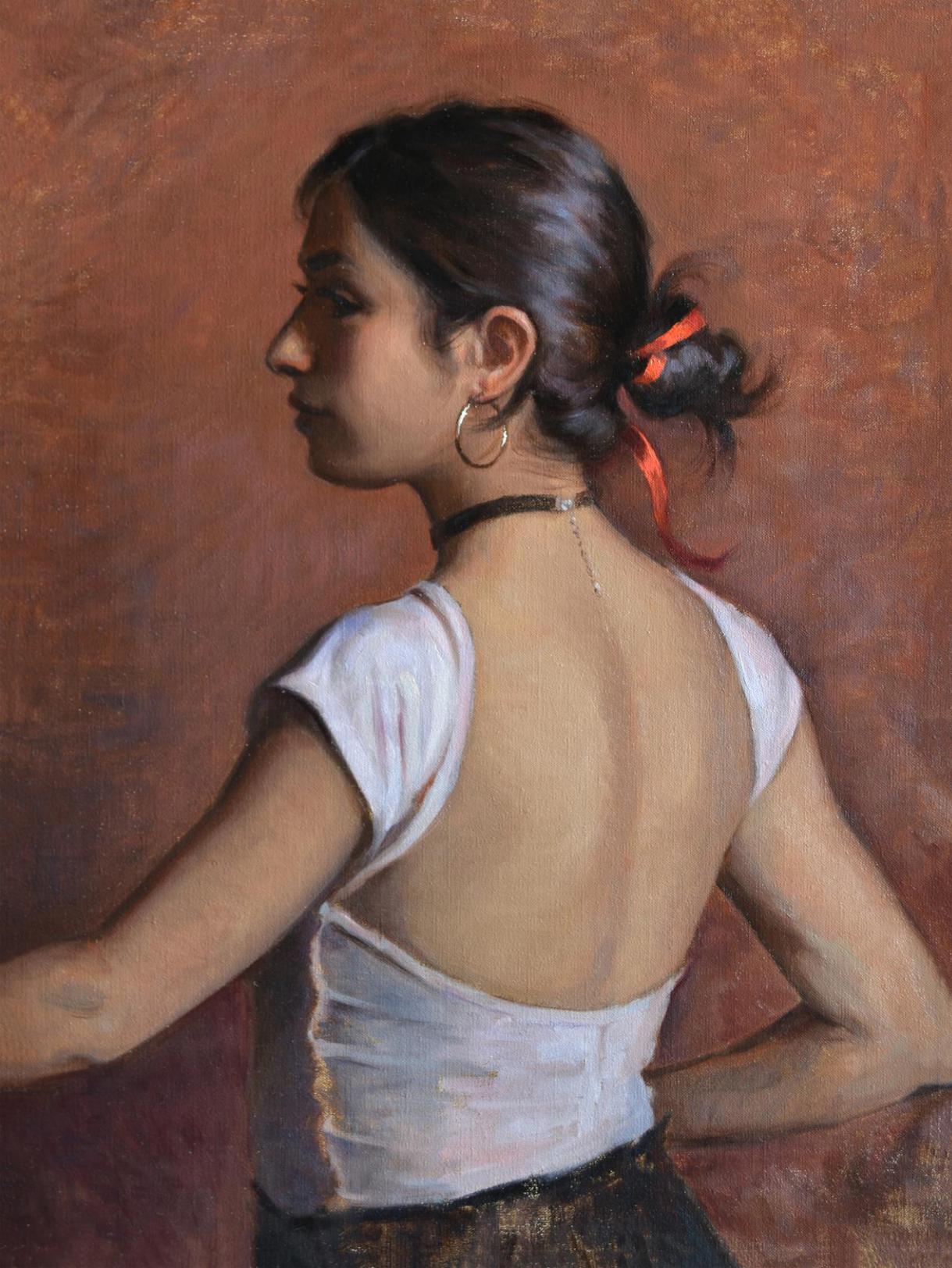
Roman Vase with a Peach

This artwork captures the serene dialogue between form, light, and texture - a meditation on beauty and balance. At its heart, a finely modeled Roman vase in white clay stands dignified upon a carved wooden table, its intricate reliefs whispering of classical craftsmanship. A ripe peach, tenderly rendered, rests beside it - its warmth and softness contrasting with the vase's sculpted austerity.

Painted in the spirit of Academic Classicism, this work evokes harmony, restraint, and the enduring grace of the still life tradition.

*Unique piece
Oil on canvas
Real wood frame
60x45 cm*

2025-10 | AS 45



The Italian Dancer

A graceful young woman, caught mid-turn, exudes quiet confidence in this timeless portrait. With her dark hair tied in a red ribbon and wearing a white, open-backed blouse, she exudes beauty and modernity.

Painted in the tradition of Classical Realism, 'The Italian Dancer' combines refined technique with emotional subtlety. Soft light and earth tones draw attention to the elegant line of her back and stillness of her pose.

This work speaks to collectors who appreciate the enduring elegance of traditional portraiture reimagined for today.

*Unique piece
Oil on canvas
Real wood frame
60x45 cm*

2025-10 | AS 73



Whispers of Silver and Crimson

This artwork is a quiet homage to timeless beauty and the poetry of the everyday. At its center, an antique silver teapot anchors the composition. Around it, ripe pomegranates, glowing with earthy reds, rest in elegant disarray, their forms rich with symbolic vitality.

This still life invites contemplation on the balance between decay and endurance, opulence and restraint - a meditation on the grace of objects touched by time.

*Unique piece
Oil on canvas
Real wood frame
45x60 cm*

2025-11 | AS 52



The Muse of Florence

This portrait captures a moment of serene introspection, where beauty and tranquility merge in a tender balance. The young Florentine woman rests on a sofa, her dark hair softly gathered, her white off-the-shoulder blouse delicately illuminated by warm, diffused light. The gentle rhythm of her pose and the harmony of muted tones evoke a timeless quietude - a whisper of classical grace.

Painted in the tradition of Academic Classicism and Classical Realism, this work celebrates the intimacy of stillness and the poetry of repose, inviting the viewer to share in a fleeting dream suspended between light and silence.

*Unique piece
Oil on canvas
Real wood frame
45x60 cm*

2025-12 | AS 85

BIOGRAPHY

2023	Noris Gold Factory	Workshop High-gloss Gilding
2022	Florence Academy of Art	Master in Fine Art Painting (<i>NASAD accredited</i>)
2021	Florence Academy of Art	Masterclass Anatomy
2020	Angel Academy of Art	Diploma in Fine Art Painting (<i>ARC accredited</i>)
2020	The Royal Services	Painting Masterclass
2020	Studio della Statua	Workshop in Anatomy
2017	Kyiv Pechersk Lavra	Masterclass Iconography
2015	The unburned Bush	Workshop Iconography

EXHIBITIONS

2025	Miami Art Week	Exhibition <i>'In the Mirror of Silence'</i>
2025	ArtDays Kelterberg	Exhibition <i>'Light of the Old Masters'</i>
2024	ARTE Stuttgart	Exhibition <i>'Portraits of Classicism'</i>
2024	SRH Clinics	Display <i>'Icons for the Chapel'</i>
2023	European Museum of Modern Art	Figurativas <i>'Do you know thyself?'</i>
2022	The Florence Academy of Art	Exhibition <i>'Portraits of the Past & Present'</i>
2014	Krasnogorsky Monastery	Display <i>'The Holy Trinity Icon'</i>



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