



JSB DIS/PLACED

'JSB DIS/PLACED' depicts the exceptional cellist 'Michiaki Ueno' at a concert in Leipzig's St. Thomas Church in Germany, the place where 'Johann Sebastian Bach' worked.

Deep in contemplation, he plays Bach's six cello suites from memory - so intensely, the music and space seemingly dissolve. Sound waves overlap, light and sound merge, and the church building appears dis/placed. The painting captures this mystical moment: music as a spiritual force connecting heaven and earth. A visual homage to Ueno, Bach - and the poignant magic of the moment.



Unique piece
Oil on canvas
Real wood frame
60x43 cm

2025-02 | AS 80

** Awarded at Miami Art Week as Spectrum Winner ,Best [Solo] Exhibitor' in 2025.*